

THE AESTHETIC BACKGROUND IN THE POEM “LOVE” (EROS) BY NAIM FRASHËRI

Oriental literature through mystical poetry passed on to Albanian literature and culture. Naim Frashëri is the personification of this bridge of passing the Oriental mystical values in the Albanian spaces. The themes we will dwell on and which are central to Naim's poetry are: God, beauty, love, and ecstasy as ways to reach God.

These values in Naim are an integral part of his intellectual formation. His ideas on beauty are scattered in various works, but in the poem 'Eros' (Love), he somehow presents his worldview on these issues. Naim was greatly influenced by the Persian poet Jalaluddin Rumi, Farid ud-din Attari, Ibn Arabi, etc., as he read their works in the original language. Their influence can be seen in the concept of Oneness of Being (Wahdat Wujud) which covers all of Naim's activity and is often referred to as Western Pantheism. But his pantheism is not of the Western type of Spinoza, it is Oriental-style pantheism, specifically a concept of Islamic philosophy. We say this based on the fact that Naim unifies God with the beauty and love that is the same as the unification that Rumi did in his works, whereas Spinoza seeks the unification of God on the basis of intellect. Spinoza seeks God in Ethics, Rumi and Naim in Aesthetics.