

## MUSEUM INTERCOMMUNICATION A TESTIMONY OF ANTIQUITY AND NATIONAL IDENTITY

The book “Museum Intercommunication” written by Shefki Stublla in two volumes, is thorough research study in theory and practice. In this book Professor Stublla, intends to convey to future students and musicologists from Kosovo and Albania alike, practical and theoretical knowledge as well as worldwide and his long-lasting personal experience on museum intercommunication.

Main theme of this book is organized museum intercommunication among us as well as other ways of communication in family and beyond. The author tries to reveal correctly the history of museum intercommunication and rightly so, economical and historical conditions of that part of the world. They succeeded under extremely difficult circumstances and hardship on defending the past and leaving it as a legacy to their successors.

He sees and values the museum as: “A communication bridge with three archers” connecting the past, the present and paving the way into the future.

The paper comprises a panoramic view of this two volumes book, helping musicologists or scientific researchers dealing with this kind of studies. It highlights the particular importance of the role of museum intercommunication on preserving national identity.

Museums in most cases, are considered as spiritual pharmacy, where your eyes open, your mind refreshes, your knowledge improves and you can find mental advice of experience in order to move forward.

Therefore, it is vital to get to know it, to support it and to teach future generations about its importance as one of the key pillars of preserving our national identity.