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UNESCO, ALBANIA AND ITS SPIRITUAL HERITAGE FOR THE 60TH ANNIVERSARY OF ALBANIA'S MEMBERSHIP TO UNESCO

This article deals with the framework of institutional relations between Albania and UNESCO and vice versa in the field of cultural heritage, especially in the spiritual domain, in the 60th anniversary of Albania's membership to UNESCO.

In particular, the concept of "spiritual heritage" and related phenomena, starting with the Albanian language and dialects, will be explained and the article will follow with the legal and institutional steps taken by UNESCO at the international level, namely drafting and approving conventions in the field of spiritual heritage and cultural diversity (2003 and 2005), as well as the steps set out in the national law after the 2000.

Particular focus is dedicated to analyzing the concrete situation of conservation, protection and enrichment of this heritage in Albania, the relevant institutions, concrete activities as well as the national experience that began after the inclusion of the isopolyphony in the "UNESCO's representative list of intangible heritage", 2005 and the establishment of the "National List of Cultural Masterpieces of Spiritual Heritage", 2010.