

A HERMENEUTICAL ANALYSIS OF RRESHPJA POETRY

This paper focuses on the poetic text of Rreshpja. Given that a hermeneutical analysis is broad and combines in itself a whole set of elements, we will concentrate on two of them: the influence and the correlative aspect. Artistic influence, as it is said by the great poet **T.S.Eliot** is inevitable as breathing. Through the process of artistic creation we are all open to influences. The interpretive nature of this analysis aims to trace and to point out precisely these sources of influence and aesthetic correlation in poetic text of Rreshpja, being lived in the clot and incarnation of that kind of particular poetry that raises Rreshpja on the pedestal of one of our best contemporary lyrics.