

A NOVEL OBTAINED ON THE MODEL OF WORD OF MOUTH TALE

Telling a story was an inseparable part of man from the time when he became aware of himself, his life and his fate. By telling a story, they have had the possibility to express the occurrences and events that happened or could have happened. They also have had the opportunity to show the inner world of the subjects, created, then to be passed through generations as a word of mouth tale.

The tale is without a doubt, one of the most fascinating forms of literary formulation, not just oral literature, but also the art of speech in general.

In the course of centuries, under the influence of the word of mouth tales and their models, many writers wrote their poetic works or acquired the past tales, which with their art influenced the enrichment of literature in general and the enrichment of the human spirit in particular.

This article aims to compare the novel "Gjahtarët e Nuselalës" written by Hysen Kobellari, with the way of building, pronouncing the world's phenomena and gaining a poetic narrative, special and rich, approaching in many things with the world of oral tale, which for centuries was passed from one individual to another, from one generation to the next.