

## MAN IN THE WORLD OF SAMI FRASHËRI

Man is a cosmopolitan creature. This creature, of diverse composition, knows often how to look strange. The most cases represent man in the spectrum of general interest in the collective term. Ultimately, we can not understand man, separately from other creatures, as an individual. Although the philosophy of human selfishness is interlocked with man and starts with man, we still must not lose hope. Ego, arrogance, avarice are qualities that exist in him. But, the human world is not only a negative spectrum.

The stages of man in this world are different: the stage of childhood, adolescence, maturity, old age. The transition from one phase to the other necessarily entails many challenges and questions. First of all, as young, we must turn our attention to the importance of the right duties and responsibilities for the human life. As young people, we have passed the most of our happiest period of our life journey. We are now entering the most difficult, but the most important part of our life, generally called human life<sup>338</sup>.

In this reflection, we will try to present man in the scientific world of Sami Frasherri. During our reflection, we will also use different ideas and opinions about man, making comparisons and highlighting the genius of our great Renaissance representative Sami Frasherri. Man, in the world of Sami Frasherri, has different characteristics. He has great similarities and differences with the other types created in this world. There is a beginning and an end. He is divided into different races, tribes, the species, in community, and in groups.

Sami Frasherri's ideas do not contradict either science or religion. He does not see man in traditional religious terms as

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<sup>338</sup> Islamic Culture-1, Organ of MAC, September 1939-August 1940, publ. Alsar, Tirana, 2012, p.20

closed or created by the Creator, without giving the scientific version or approach for his ancestry.

There is no doubt that every human attempt and analysis about his launch in this world is useful for man and society.

Sami Frashëri is one of the rare Renaissance representatives among Albanians who dealt so thoroughly with this topic. He tried with competence to give an answer to every submitted question.