

MEXHIT PRENÇI

## RESEARCH ON RELATIONS OF KANUN WITH THE LAW

*In focus: classical - modern drama*  
*"The afternoon game" of Martin Camaj*

*"The afternoon game"* is a classical - modern drama, amongst the most powerful of our national drama, written with culture, deep knowledge, with beautiful Geg language, with high style and vision of an outstanding intellectual and play writer. A drama of human and universal message, which referring to yesterday's reality at the level of the blood feud, transmits incandescent messages about our society in relations Kanun-Law, especially in the distortion of traditions and the their abuse, and other forms of abusive mafia when state law is silent ..

The new judge Gjormi would give this message: *"To you who read this play, (or follow the performance in theater M.P.), - a plea: when left alone, tonight or tomorrow, nor the words blood, bleeding, misfortune and hatred, not let them cross your mind! Release the bitter imagination in the running water!"* (*"The afternoon game."* Apollonia. Tirana, pg.74, 1996)