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## TERROROLOGY OF ORIANA FALAÇI

It has happened to me to read strong polemical and replica books, permeated by the nerve, indignation and the sharp feeling of revenge for offense; books that above all is in assault; books that surpass the wrath and and leave it behind; cynic books that always surpass the right of replication. Such books may be enumerated within our culture and the foreign one. You would say: Nominate, at least one. I answer: There are many. Let us suppose you insist, at least one, possibly from our culture. I answer: : “Morphology of a Campaign” of R. Qosja, for example. There are a lot of such books, since from ancient times; Moreover nowadays. With the spirit of denouncing and distorting the rival. That resembles the wrath of the eternal Akiles, who violated the cadaver of the eternal Hektor. We have also met books full of shine, subtle-mind and philosophical speculation, such as, for example, the philosophical polemical book “Nonconformity of Nonconformism” by Averroes – a voluminous marathon of the medieval philosophical discourse of more than a thousand pages, where the scholar- philosopher opposes thesis after thesis his famous ascendant Gazali.

But the book in your hand is not a book-knife. In minimum, it is an undistorted cover with the logic of linking thoughts in words, it is a cover from the knife raised to cut the body of humanity. And the book was written by a modest Sir, who is not a master of books and publications, who does not want to add to the long list of publications in his CV. The author, Bardhyl Fico, ascendant of a noble family, nourished with the culture of the entire cultural heritage of the East and the West; he is a man purified by he wisdom of books that root love, peace and dignity. That is why that the language, the argument and the reason of these written pages refer to the knowledge, which passes through mind and heart, not forgetting the significance of each of them that make the symbiosis of the permanent humanism.

The polemics of Mr. Fico seems as if it is concentrated in an answer against the anger of Oriana Falaçi, a well-known intellectual, journalist and writer, and estimated before for her desire in search of truth, but miserably, she shocked the entire intellectual world with her racist radicalism, when after 11 September of the year 2001, she published her racist book "Anger and proud" (translated in Albanian "Mllefë dhe kërenaria"). Although the book is addressed to Mrs. Falaçi, and that the basis of the polemics are her ideas and pathos of hatred and contempt towards all the Islamic world, the context of the counter-answer only against her, in this book of Mr. Bardhyl Fico, would be quite narrower. Last of all, Oriana Falaçi is just the pretext, who has never been missing to undertake Islam-phobic incursions towards a whole culture and of a great part of humanity. The value of the book is actual for everyone who touches, provokes and hits the image of a part of humanity, nevermind which part it is.

In the book "Mein Kampf" by Oriana Falaçi, Mr. Bardhyl Fico deals with the roots of the phenomenon of that metamorphosis, or more exactly neurosis, which has involved the moral construction of intellectual knowledge in the West. The metamorphosis of Falaçi is a neurotic syndrome of alibis of poisonous man, who dyes her pen in bitterness and not in the human dolor. The style and the virtues of her writing unexpectedly become means of anger that cause open confrontation of cultures, traditions and religions, putting them in exclusive antagonism with each other.

In the book of Mr. Fico it is expressed the wisdom of the knowledge experience of humanity. The text of the book is given in such an extraordinary pressed and laconic way, that it involves an aphoristic logic. Laconic words, wide verbal references from the cultures of East and West are the synthetic frame of the book, where the ideas and accusations of the nervous lady are the only absurdity that shows the abyss towards which the humanity can be drawn. The nihilist irresponsibility and the homogenization of reasoning only deepen the hollow between the reason of co-existence for good-understanding and peace, to verify the blackmail theses of "clashes of civilizations". The speech of Oriana Falaçi reestablishes the paradigm of the monist thought with categorical poles, where one pole must inevitably destroy the

opposite one. Homogeneous structures of her reasoning resemble the Nazi and racist ideas of Hitler, because, in their essence, they make typical medieval calls for the reestablishment and the reactivation of the Crusades against the civilization of Middle East, and especially, against Islamic world.

By explaining the holy essence of the peaceful and lightning religion of Islam and by distancing from the terrorist adventurers, Bardhyl Fico avoids the basis of “anger” of Oriana Falaç, by identifying the terrorists of each religion with the intellectual terrorologics of Mrs. Falaçi herself. In the pages of the book bursts the striking erudition, the significance and the echo of the work of prophet Muhammad (p.b.u.h), as well as the glory of Muslim scholars that make a solid heritage of the world art, science, culture and philosophy, which are also on the genesis of the western civilization.

Dear readers, follow in the pages of this book the drama of the maturity in clashes with wild tides; follow the reason of love and the thirst for intellectual and spiritual illumination and do, as the author did: apologize the stupidity of anger, which that lady boasts of, with the incurable syndrome of Islamophobic neurosis, the transformed lady who has lost the patience... and, after the patience, everything else. Apologize, but do not forget, to taste the flavor of the book in the question-form displayed by the author: “Which was that leap moment that took away the identity of Oriana Falaçi?”