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## ON THE ETHNOGRAPHIC BACKGROUND OF A LEGEND

On the focus of this writing it is put the Legend of Vuthi's girl. Given the contents and the toponymies related to the geographical and natural environment as well as its main characters, an effort is made from the ethnological point of view to put light on the original features and its organic links with inhabitants and land banks where they were begotten and continue to survive. Legends, as *folk stories*, bring information on events of the distant past or historical figures. Among these, there are legends in the form of stories that carry somewhat extraordinary or fantastic elements. At the meantime, there exist also legends that explain real events, phenomena, places and people. Folklorists distinguish two major groups of legends denominated as: *mythological* and *historical*. Both these groups as folk stories meet in *prose*. In the mythological one, a role of significant weight is played by folks' fantasia, whose merit lies in begetting situations, plots and characters; all essentially of mythological nature. Their characters are *dragon, vibria, fairies, nixes, black man, Satan, qeros, bajloz* and some other. Fiction is also present in the *historical* legends, but its realistic basis seems clearer and more direct. Although in the legend (more known in the folkloric mentality as *tradition*), regardless the group it belongs to, fiction is obvious and while time is eliminating their vividness, the message they convey still remains of actual value. Through them we witness original data about history in every span of the land of this ethnicity, the people of this nation, a language as terse and living as teaching with its philosophy.