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MOTIVATING THE USE OF MYTHICAL SYMBOLS

Use of the symbol as a language of poetic communication and in particular the rfunctionalisation of the mythological symbol realize:

- a. multi-meaningness or ambiguity, because the symbol generates a wide range of meanings.
- b. possibility of multiple interpretations, because the loaded language of symbol allows unlimited reading.
- c. semantic fogginess, which reduces communication in addressing elite readers.

A typical case of using a variety of mythological symbols is poetry of Ali Podrimja, in which these symbols are classified according to origin, frequency off use and their content.

In all typologies, mythological symbols with more frequent use and larger semantic load seem to respond naturally to the matter and the idea of survival of the Albanian ethnicity. Mythological symbols are basis on which not only Podrimja, but all modern European poetry relies, because of the time permanence that these symbols carry.

By making the mythological symbols part of his poetry, Podrimja realizes universality, but also through their semantics he achieves the recreation of the poetry image of the Albanian nation and ethnicity, at a time when political fragmentation and quite ideological fogginess. Also, the use of Albanian mythological symbols evidences the traces of Albanian culture and life in distant ancient centuries.

Ethnicity - fatherland is presented in metonymic and metaphoric-symbolic way, and therefore its image is succinct and synthesizing, by the means of which we have in a few verses, a whole story encompassed.