

Prof. Dr. Shefik Osmani

## THE LEGACY OF A HISTORIAN

*Dedicated to Prof. dr. Hysni Myzyri*

From February 1<sup>st</sup>, a place has remained empty in the editorial-staff of "The Universe" periodical. One of its members, Prof. Dr. Hysni Myzyri (Elbasan, February 1935- Tirana, February 2007), passed away after suffering a severe disease that took him in the peak of his scientific activity. He is the author of large number of works of historical-scientific character: "The first Albanian National Schools" (1973), "The Association of the Albanian Letters' Printing"(1979), "Nuçi Naçi (Life and work)" (Tirana, 1986), "Albanian National Education (19058-1912)" (Prishtina, 1996)- Edited by the Publishing Company of School Texts and Tools, "Pandeli J. Evangjeli" (2004) "The Normal School of Elbasan (1909-1912)" (Tirana, 2004). As co-author, he has published "The History of Albania" Vol.II (Tirana, 1984); "The History of Albanian People" Vol. I (Chapter 5 –Education's development in the end of the 19<sup>th</sup> century and in the beginning of the 20<sup>th</sup> century (1882-1902) and Chapter 6 –The National Albanian School (1908-1912), Tirana, 2003); authored many entries in the "Albanian Encyclopedic Dictionary" (Tirana, 1985); Also he is co-author and responsible editor of the edition "History of Albania and Albanians" (1994) as well as of texts of history for 8-form and high schools published in Tirana and Kosova.

As a publicist of the historical problems (especially in the field of education) he has carried out a wide range activity, writing in The "Historical Studies", "Philosophical Studies", "The Pedagogical Periodical", "The History of Education", "Universe" periodicals as well as in the everyday press. His has rendered a distinguished contribution as a member of the "Univers" periodical's editorial staff with his remarks of scientific character, being up-dated regarding to our society's requirements as well as by publishing several researches that are especially of worth in the field of culture by putting into evidence the main personalities the periods of our National Renaissance and before the Second World War.