

## THE TWO-DIMENSIONAL EMBODIMENT OF FATOS ARAPI POETRY

The poet Fatos Arapi, raised the reality of human life related to homeland and love, to an aesthetic universal reality, giving us this side of the human soul with an incomparable beauty in Albanian literature and beyond. The verse in his poetry has an original refraction from the weight of metaphors and numerous literary figures. Poetic inspiration flows naturally, as a deep experience of reality, as a necessity to fill a gap that had been created between the individual and the reality that surrounded him. Poetic thought moves over a geographical territory called homeland and man who seeks his own destiny within this space.

The homeland in the course of its history has not always belonged to the peoples, but has also been conquered by tyrants. Under a tyrannical power man refracted to his human dignity and often becomes his collaborator. In these people the tyrant finds his strength. Human destiny becomes more and more difficult when his destiny is determined by tyrants. Therefore, the poet's call is that we must overthrow the tyranny for the homeland to rise to its dignity, to rise to the dignity of the advanced countries and nations of the world.

Fatos Arap's poetry has been conceived in a perfect artistic form becoming an important part of his poetic universe. Homeland and love are the binomial on which his poetry rises. Girlfriend, who is often referred to by the pronoun She, is an important part of life. Arapi was constantly in search of poetry. His poetic flow has always been fresh and unrepeatably, a powerful reflection of the reality of the time in which he lived.

This is also felt in his love poems written in 1997-2003, which reflect the tragedy of human life, in the family, where he walks on a gloomy and hazy horizon filled with uncertainty, anxiety and disbelief.