

## ART INSTITUTIONS IN THE CONTEXT OF CULTURAL HERITAGE

The purpose of this article comes as a necessity to understand more, not only in terms of the historical development of the creation and activity of Albanian theatrical (scenic) institutions but also to trace and highlight the value as an asset in the context of cultural heritage.

These rare monumental genres are created as an inalienable value of intangible heritage, which is then shaped into a multidimensional and democratic stage work of national material heritage. Knowledge of resources and cultural value is a good basis to stimulate broad interest and further develop the network of National museum collections.

In conclusion, the policies and activities offered are analyzed, considering the diversity of values and the complexity of issues related to preserving and presenting the theatrical heritage in specific places and situations, aiming to increase the values of the object/objects of cultural heritage (artistic, historical, documentary, symbolic, city landscape, educational, economic, and cultural tourism).

The musealization of cultural 'assets' and the dissemination of knowledge to the younger generations, according to the models of (homolog) institutions of art and culture, constitutes an essential element in the panorama of the cultural and economic value of the country.

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