

THE METHODOLOGICAL APPROACH ON TEACHING RELIGIOUS SUBJECTS WITH SOCIAL SUBJECTS IN ALBANIAN MADRASAS

The efficiency of teaching humanities in our madrassas is a powerful premise in raising the cultural level of the Muslim element. Their ability to present the values of Islamic faith, has values not only in recognizing and explaining various phenomena, but also to be contributors in solving social problems in the future. It also helps prepare generations of intellectuals who will mark qualitative steps in Islamic faith progress.

We currently find qualified forces in the field of pedagogy and didactics intensively engaged in the qualitative improvement of the humanities curricula, in the preparation of lecturers in the teaching of these disciplines, in the continuous improvement of the methods of explanation of learning, with basic orientation towards active learning.

In the perfection of the learning process stand out efforts and tendencies for the logical connection of the content of humanities in the daily life of social problems, aimed at finding and applying methods that train and enable students as active participants and contributors in solving problems.

The pedagogical and didactic potentials are against the templates, mechanical and book learning by applying methods that ensure the active role of the student in the learning process. In achieving these objectives, religious subjects find support in motivating students on the path to knowledge.

In analogy with the humanities, even the religious subjects that take place in our madrassas have opportunities and expectations to achieve the perfection of learning, in accordance with contemporary levels even in the runway of Islamic didactics.