

ONOMASTICS IN THE WORK OF THIMI MITKO

Thimi Mitko (1820-1890) was a prominent activist of the Albanian National Revival. He carried out comprehensive patriotic activities, in collaboration with the ideologists of the National Renaissance, such as Abdyl Frashëri, Konstantin Kristoforidhi, Jeronim de Rada. He was the main figure of the Albanian colony of Egypt and undertook trips through the societies of the Albanian colonies. He wrote articles in the press of that time, held extensive correspondence with patriots at home and abroad, as well as with political and cultural personalities, such as Dora d'Istria, Jan Jarnik, Francesco Crispi.

Thimi Mitko was especially prominent in the field of folklore, because he collected gems of Albanian folklore in the southern and northern provinces, but also among the Arbëresh of Italy, the Arbëresh of Greece, which he published in 1878 in the volume "Albanian Bee" ". Thimi Mitko tried to present the folklore heritage in a nationwide plan, with a somewhat scientific ranking. In the field of language, it tried to bring to light its riches and raise the level of spoken Albanian to the level of a working language. Thimi Mitko also wrote a number of poems, about 20, mostly with patriotic motives.